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## Personal Information

Work address UC Santa Cruz  
Computational Media, Engineering 2  
1156 High St  
Santa Cruz, CA 95064  
USA

Private address Dr. Linda Hirsch  
715 Washington Street  
95060 Santa Cruz USA

Day of Birth Jan. 24th, 1991

Place of Birth Bonn, Germany

Sex Female

Children none

Dissertation PhD in Media Informatics  
at the Ludwig-Maximilian University in Munich  
on May 05th, 2023  
with the grade *Magna cum Laude*

Interdisciplinary collaborations Social science and psychology researchers, curators of three different  
with museums, industry partners in construction, urban development,  
and architecture

Number of peer-reviewed publications 27, see also [dblp](#)

Number of non-peer-reviewed publications 1

Number of accepted conference submissions without proceedings 5

Acquired funding € 100T + € 6T + € 1.4 T + \$200T

# Linda Hirsch

## Curriculum Vitae

+1 831 2810138  
✉ uxresearch@hirschlinda.com  
🌐 lindahirsch.de  
✉ hirsch241@googlemail.com

*I am a post-doctoral researcher with five years of experience in applied science, looking to create playful interactive technologies that foster holistic, sustainable living.*

### Academic positions

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- 06/24-06/24 **Post-Doc/ Senio Researcher – UCSC, Santa Cruz, USA, Computational Media under Prof. Dr. Katherine Isbister**
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- 01/24-05/24 **Post-Doc/ Senio Researcher – Fraunhofer FIT in St. Augustin, Ger, Cooperative System under Prof. Dr. Wolfgang Prinz**
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- 10/23-12/23 **Lecturer – Duale Hochschule Baden Württemberg Mannheim, Ger, Teaching the bachelor course Human Machine Interaction**
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- 06/23-12/23 **Post-Doc – Ludwig-Maximilians-Universität München, Ger, Human-Centered Ubiquitous Computing under Prof. Dr. Albrecht Schmidt**
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- 05/19-05/23 **PhD/ Research assistant – Ludwig-Maximilians-Universität München, Ger, Human-Computer Interaction under Prof. Dr. Andreas Butz**
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- 10/17-01/18 **Teaching assistant – Uppsala University, Swe, Human-Computer Interaction**

### Degrees

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- 05/19-05/23 **PhD – Ludwig-Maximilians-Universität München, Ger, PhD, Grade: *Magna cum Laude* in Media Informatics, Titel of the thesis: "The Traces in Use Design Concept", Examiner: Prof. Dr. Andreas Butz, Co-Examiners: Prof. Dr. Kathrine Isbister & Prof. Dr. Sheelagh Cpendale**
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- 08/16-06/18 **Master – Uppsala University, Swe, Master of Human Social Science, Grade: *G*. Title of the thesis: "Influencing body awareness through interactive technology in physical training" Grade: *VG*, Examiners: Prof. Dr. Jon Back & Dr. Laia Turmo Vidal**

05/12–04/15

**Bachelor – Duale Hochschule Baden-Württemberg in Mannheim, Ger,** *Bachelor of Science in International Management for Business and Information Technology* Grade: **2.2**. Title of the thesis: "Improving Sharepoints Usability for Licence Management" Grade: **1.7**, Examiners: Prof. Dr. Jürgen Redelius

**High School Diploma – Friedrich-Ebert Gymnasium, Bonn, Ger,** *A-levels*: **2.4**

## Industry Work Experience

11/18–04/19

**Full-Time – IXDS GmbH, Munich, Ger,** *Creative Technologist*

01/18–10/18

**Internship – IXDS GmbH, Munich, Ger,** *Creative Technologist*

07/17–09/17

**Internship – UBI Global, Stockholm, Swe,** *Data Analytics*

10/15–07/16

**Full-Time – DP DHL, Bonn, Ger,** *Business Analyst and Project Management*

## Skills

Software & Programming C++, WebGL, Javascript, HTML, CSS, Java, R, SPSS, UNITY, Arduino, Raspberry Pi, Node-RED, Mqtt  $\LaTeX$

Methodological Skills Quantitative Methods (inferential and descriptive statistics, hypothesis testing), Qualitative Methods (participatory design, interviewing, observation), Mixed Methods Research Design, Usability, Prototyping  $\LaTeX$

Languages German (mother tongue) Englisch (fluent), French (advanced), Swedish (basic), Spanish (basic)

## Memberships

VRV Hirschhof A horse riding and equestrian vaulting club.

Professional associations Association for Computing Machinery, Deutsche Gesellschaft für Informatik e.V. in the expert group for tangible and cognitive human-computer interaction (Be-greifbare Interaktion)

## Chairing of Conferences

2024

**HTTF'24**, Santa Cruz  
Publication and Local Chair

2024	<b>MuC'24</b> , Karlsruhe Student Research Competition Chair
2024	<b>CHI'24</b> , Hawai Video Showcase Chair
2023	<b>MuC'23</b> , Rappersvill, Switzerland Student Research Competition Chair + Session Chair
2023	<b>TEI'23</b> , Warsaw, Poland Work in Progress Chair + Session Chair
2022	<b>MuC'22</b> , Darmstadt, Germany Web-and Design Chair + Session Chair
2021	<b>TEI'21</b> , Online Student Volunteer and Social Chair

## Workshop Organizations

2023	<b>Re-contextualizing Built Environments</b> , York, UK at Interact'23
2023	<b>When Realities Interweave</b> , Warsaw, Poland at TEI'23
2022	<b>Be-greifbare Interaktion</b> , Darmstadt, Germany at MuC'22
2021	<b>Material meets the City</b> , Online at MAB'21
2021	<b>Prototyping the Next Generation of Urban Interfaces</b> , Online at TEI'21
2021	<b>Be-greifbare Interaktion</b> , Online at MuC'21

## Reviewing Activities

2020-2024	<b>AC and External Reviewer</b> , <i>ACM DIS'24, Journal Web of Science, ACM CHI Play'23, ACM CHI'24 &amp; 23 &amp; 22 &amp; 21, ISS 23, ACM C&amp;C'22, ACM TEI'20 &amp; 21 &amp; 22 &amp; 23, MuC'22, ACM NordiCHI'22 &amp; 20, IMWUT'22 &amp; 20, ACM DIS'23 &amp; 22 &amp; 21, IEEE VR'22, INTERACT'21</i>
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## Stipends & Third-party Funding

I already have experience in helping to acquire third-party funding successfully. Furthermore, I have been involved in international research projects with third-party funding at the international level under the direction of Prof. Dr. Albrecht Schmidt at the LMU Munich (Accessible Computing, a collaboration with Zhejiang University and LMU), as well as in nationally funded research projects with Prof. Dr. Sven Mayer.

### Support in the acquisition of funding

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<b>Accessibility in Computing</b>	Research grant; ca. 24T € (accepted); an international collaboration between Zhejiang University and LMU Munich.
<b>Social XR Visitor Experiences in Museum</b>	BIDT research grant; ca. 240T € (reject); a collaboration between LMU Munich and the Deutsche Museum, Munich.
<b>Social XR Visitor Experiences in Museum</b>	Leibnitz Center research grant; ca. 240T € (reject); a collaboration between LMU Munich and the Deutsche Museum, Munich.

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## Stipends

<b>Deutsche Forschungsgesellschaft</b>	Walter Benjamin Program; ca. 100T € (accepted)
<b>US Center for Coastal Resilience, Santa Cruz</b>	Post-doc stipend; ca. 200T € (accepted)
<b>LMU Munich</b>	Travelstipend; ca. 6T € (accepted)
<b>LMU Munich</b>	Open Access Stipend; ca. 1.4T € (accepted)